

Crescendo and Diminuendo

crescendo (*cresc.*)

means play gradually louder
(pronounced “kreh-SHEN-doh”).

Play and listen.



diminuendo (*dim.*)

means play gradually softer
(pronounced “di-min-u-EN-doh”).

Play and listen.



This symbol \rightrightarrows is also called *decrescendo*
(day-kreh-SHEN-doh).

Phrase

A **phrase** is a musical idea or “sentence.”

A phrase is often shown in the music with a long slur,
also called a *phrase mark*.

- Notice the long eight-measure phrases in *Morning*.
“Shape” each phrase with a \rightrightarrows and \leftleftarrows as marked.

Morning

(from *Peer Gynt Suite No. 1*)

Edvard Grieg
(1843-1907, Norway)
arranged

Gently moving

9

mf 2nd phrase

13

1 on G
3 on E
5 on C

17

mp 3rd phrase

21

tie within a slur



Transpose the melody only in *measures 9–16* with your R.H. beginning on D.
Hint: Read by **2nds** and **3rds**.

Teacher Duet: (Student plays 1 octave higher, without pedal)

1 17

R.H. *Fine*

L.H. *p* 5 1 5-3

9

13

mp 1

D.C. al Fine